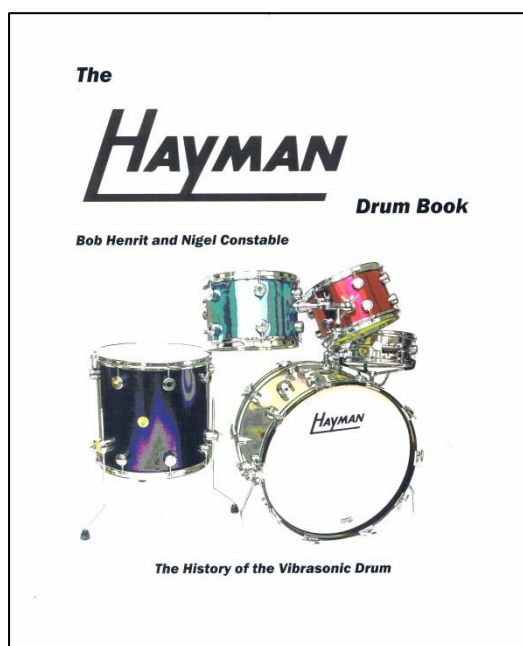


The **HAYMAN** Drum Book

Bob Henrit and Nigel Constable



Rarely has the percussion world seen such an impact following a new product introduction. Hayman drums took the market by storm and raised the bar in terms of sound, looks and hardware. Sadly this excellent British product had only a short life in the late sixties and early seventies; although there were a couple of unsuccessful attempts to revive the brand, initially in the mid-eighties and again in 2010. In this book, we have assembled a comprehensive history and information source. The book is based on original research, interviews, first-hand knowledge and investigation (but we have drawn on some Web resources), and is illustrated with over 100 pictures, including many rare and original images.

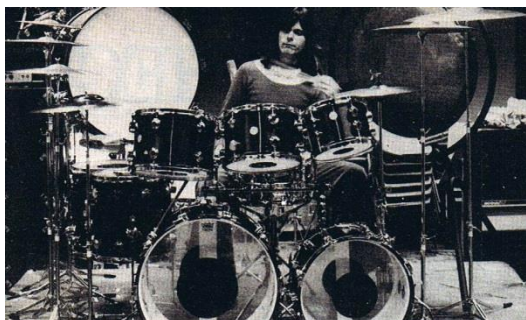
Some of the topics covered in the book

- How Dallas-Arbiter came to exist
- What it was **really** like to work there (and with Ivor!)
- The 1960s drum scene that gave birth to the Hayman concept
- George Hayman – man or myth?
- Vibrasonic – deconstructed
- Development and patents
- Promoting Hayman to the world
- The transition from George Hayman to Hayman
- Where and how the kits were made
- Full analysis of the product range including Iceberg and Metasonic
- Hayman dating guide
- Detailed technical information – even down to thread sizes!
- Why Hayman production ended
- The Mark 2 and Mark 3 projects, and other Hayman-based drums

The book may be ordered through www.thehaymandrumbook.com, price £16.95 + P&P

About the authors

Bob Henrit



Like several others of his generation Bob Henrit began musical life in a skiffle group. His ex-next door neighbour, Cliff Richard, helped get him a gig with Adam Faith's Roulettes and not long after he played on the Unit 4 + 2 hit 'Concrete and Clay'. A chanteur named Richard Anthony came next whereupon Argent got its act together and Phoenix rose from its ashes.

Bob recorded with various punk bands as well as Leo Sayer, Russ Ballard, Ringo Starr and Roger Daltrey. While touring and also recording with Ian Mathews, Mike Rutherford, Richie Havens and Don McLean he opened his Drumstore in London. Having played on albums for Dave Davies he came to Ray Davies' notice who invited him into the Kinks, later they entered the Rock 'n' Roll Hall of Fame and he received an 'Ivor Novello Award'.

While writing Ivor Arbiter's biography he was coerced into his 'Advanced Tuning' project which gave rise to 'Flats'. Traps arrived later. Bob's writing career began with Beat Instrumental, Melody Maker and International Musician then Rhythm, Modern Drummer, Rimshot and Drum! Having written two electronic drum books he's just finished 'Banging On!' his autobiography and plans to follow 'The Hayman Book' with a musical travelogue: 'On The Road Again!'

These days he responds to the telephone for gigs with Russ Ballard and various pals from Argent and the Kinks.

Nigel Constable



Inspired by the likes of Al Jackson Jr, Mickey Waller, Bill Ward, Charlie Watts and Ian Paice (and although he didn't yet realise it, Clem Cattini, Hal Blaine and Bobby Graham), Nigel performed his first gig on two New Era drums and an Ajax cymbal. This was in early 1972 and Argent - driven by co-author Bob's rhumba groove - were in the charts with Hold Your Head Up

Back then, almost every name drummer seemed to be playing Hayman, for reasons that the book will hopefully illustrate, and a lifelong obsession with these unique drums was born. Since then, Nigel has owned six Hayman kits and continues to gig most of them. Sometimes he even plays other gear from his collection (Premier, Ludwig and Rogers) to demonstrate his catholic taste in percussion.

Lack of perseverance with the rudiments (and a general lack of commitment) probably condemned Nigel to a jobbing musical career, which has included playing at working men's clubs after the meat raffle and before the punch-up, Searle's Holiday Centre at Hunstanton, East Anglia's military airbases, and forays into the New Wave era with the Convertibles. In his earlier life he played with Paul Weller in the school sessions that gave birth to the Jam, and with Bruce Foxton in a vocalist-less band called Rita. He's been in the drum seat with the Alternatives ("Arundel's rock band") since 2007 and is very happy knocking out the stuff that he grew up with on the gear that he grew up with.